

Mary's College
 English Department
 English Language Arts Course Outline
 Form 2 - Term 1

[Amended 2020]

Text: Anansi

WK	LISTENING & SPEAKING	READING	LITERARY ELEMENT	WRITING	MEDIA LITERACY	GRAMMAR & SPELLING
1-2	<p>*Listening Comprehension:</p> <p>Audio clip of African Prose Folklore.</p> <p><u>Learning Objectives:</u></p> <ul style="list-style-type: none"> Introducing students to the concept of oratory folklore. 	<p>*Critical Reading:</p> <p>-Context Clues</p> <p>-Making Inferences</p> <p>-Main Idea</p> <p>-Topic Sentence</p> <p><u>Learning Objectives:</u></p> <ul style="list-style-type: none"> Students should be able to define word meaning & build vocabulary. 	<p>*Introduction text- <u>Anansi:</u></p> <p>*Elements of Drama</p> <p>Namely: plot, spectacle (audience), character, diction, thought and song (music)</p>	<p>*Revision of Paragraphing skills.</p>	<p>*Print and non-print media/-</p> <p>Video Literacy</p> <p>-identifying types, purpose, advantages and disadvantages as relates to research and supplemental knowledge.</p> <p><u>Learning Objectives:</u></p> <ul style="list-style-type: none"> Students develop skills of inquiry, maintain digital knowledge and methods of research. 	<p>*Phrases and Clauses</p> <p>*Conjunctions</p> <p>*Sentence structure: Simple, compound, complex</p> <p>*ALL Punctuation marks (full stop, comma, question mark)</p> <p><u>Learning Objectives:</u></p> <ul style="list-style-type: none"> Students should create knowledgeable sentences that can be used to facilitate paragraph writing and descriptions.

3-4	<p>*Critical Listening:</p> <p>*Verbal Instructions and items of directives.</p> <p><u>Learning Objectives:</u></p> <ul style="list-style-type: none"> Engaging students in systematic thinking and reasoning to discover meaning. <p>Resource suggestion: Question and answer segment using the main character and his use of the theme deception.</p>	<p>*Playwright's Purpose and Point of View</p> <p>*Sequencing of events</p> <p>*Vocabulary in context</p> <p><u>Learning objectives:</u></p> <ul style="list-style-type: none"> Students would gain an appreciation for the creativity and underlying message, theme, culture, history and current social trends that drama encompasses. 	<p>*Understanding and Appreciating the art form of Drama</p> <p>*Elements of a good drama presentation: eye contact, volume, tone, pronunciation etc. (as it pertains to live plays or dramatic productions)</p> <p><u>Learning Objective:</u></p> <ul style="list-style-type: none"> Understanding the technical aspects of drama; what is needed to actual create a dramatic piece/presentation. 	<p>*Expository Writing:</p> <p>*Giving Instructions,</p> <p>*Using language of instruction.</p> <p><u>Learning Objectives:</u></p> <ul style="list-style-type: none"> Aiding students in explanations, analyzing, informing and providing facts and opinions. 	<p>*Research Skills using different print/non-print media</p> <p>(overlapping objective)</p>	<p>*Adverbs, *adverbial phrases,</p> <p>*Subject-verb agreement</p> <p>*Review present and past continuous tenses</p> <p>(overlapping objective)</p>
5-6	<p>*Aesthetic Listening:</p> <p>-Identifying emotions evoked from oral reading of selected text.</p>	<p>*Barriers to Comprehension</p> <p>*Identifying bias in written/oral pieces of fiction</p> <p>*Fact and Opinion</p>	<p>*Elements of Drama:</p> <p>-Dialogue</p> <p>-Costuming</p> <p>-Setting</p> <p>*Symbolism in the selected text</p>	<p>*Writing a Simple Report:</p> <p>(Using a short scene/excerpt from the Anansi text and have students write a simple report).</p> <p>(overlapping objective)</p>	<p>*Detecting Bias:</p> <p>-Definition of term</p> <p>-How bias is used in media</p> <p>-Impact of bias on readers</p> <p>*Graphic Organizers</p>	<p>*Direct and Indirect Speech</p> <p>*Transitional words and phrases</p> <p>(overlapping objective)</p>

7-8	*Oracy-communication developed through verbal ques in text.	*Vocabulary Expansion: Synonyms, antonyms (overlapping objective)	*Conflict within selected text *Themes within selected text	*Review of Descriptive Writing – Places/People		*Verbs: Present perfect and past perfect tense *Adjectives (overlapping objective)
9-10		*Vocabulary Expansion/Suffixes, prefixes: (overlapping objective)	*Elements of Drama/ Key terms in Drama: -Props -Act, scene, etc. (overlapping objective)	*Review of Letter-writing skills.	*Use of Storyboards to help with writing skills: (Students can create a simple storyboard of their own Anansi tale using materials they have at home. (award a grade towards end of term assignment)	*Common grammatical errors *Review conjunctions, prepositions
11-12	*Listening Skills: Review audio clips and create an interactive question and answer segment.	*Comprehension skills *Context clues *Review of: -Topic Sentences -Main Idea *Vocabulary Expansion	Review Literary Devices (simile, oxymoron, alliteration, etc.) *Symbolism within text *Elements of Prose	*Review Expository writing style: essay builders.	*Review types of print/non-print media, graphic organizers, etc.	*Review of tenses- continuous and perfect *subject-verb agreement