

ST MARY'S COLLEGE
FORM ONE COURSE OUTLINE
MUSIC

TERM1

Proposed Week	Unit/Section	Topic	Modules
1		Orientation	Standards and Procedures
2-4	02	Duration	2.3 Note values <ul style="list-style-type: none"> • Note values in relation to beats • Note values less than one beat • Note values more than one beat
			2.5 Rests <ul style="list-style-type: none"> • rest values less than one beat • rest values than one beat
5		Assessment	Major Theory Assessment given
6-7	01	Pitch	<ul style="list-style-type: none"> • Staff and Stemming
			<ul style="list-style-type: none"> • Treble clef
8-11	08	Performance	
12-13		Practical	Major Practical Assessment

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TERM 2

Proposed Week	Unit/ Section	Topic	Modules
1		Assessment Review	Revision
2-3	01	Pitch	1.5 Nomenclature <ul style="list-style-type: none"> • Draw the bass clef • Name the lines and spaces of the bass
			1.5 Treble and Bass <ul style="list-style-type: none"> • rest values less than one beat • rest values than one beat
4		Assessment	Major Theory Assessment given
6-8	08	Performance	8.4 <ul style="list-style-type: none"> • Revision of B, A and G • New note C • New note D
9-10		Practical	Major Practical Assessment

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TERM 3

Proposed Week	Unit/ Section	Topic	Modules
1	01	Grand Staff	<p style="text-align: center;">1.2 c</p> <ul style="list-style-type: none"> • Grand stave as an extension of the bass and the treble.
2	01	Ledger Lines	<p style="text-align: center;">1.6</p> <ul style="list-style-type: none"> • Extending the treble and bass clef without the grand staff
3	01	Keyboard	<p style="text-align: center;">1.7</p> <ul style="list-style-type: none"> • White keys of the piano
4		Revision	
5		Assessment	Major Theory Assessment given
6-8	08	Performance	<p style="text-align: center;">8.4</p> <ul style="list-style-type: none"> • Revision of D,C, B,A and G • Performing pieces with above notes.
9-10		Practical	Major Practical Assessment