

ST. MARY'S COLLEGE
SUBJECT: LOWER 6 - ENGLISH LITERATURE
COURSE OUTLINE - TERM 1
SHAKESPEARE'S *TWELFTH NIGHT* /THOMAS HARDY *SELECTED POETRY*

Week	Topic	Objectives
1	Introduction to CAPE Advanced Literatures in English	<ul style="list-style-type: none"> ➤ Intro to Advanced Literature ➤ Genres of Literature – prose, drama, poetry ➤ Definitions of the Forms of Drama ➤ Reading and Analysis of Act I and II <i>Twelfth Night</i>
2 -3	Elements of Drama	<ul style="list-style-type: none"> ➤ Definitions of the Elements of Drama ➤ List and Define the Literary Devices of Drama ➤ Features / Techniques of Drama ➤ Reading and Analysis of Act III and IV <i>Twelfth Night</i>
4 - 5	Characterization & Setting in <i>Twelfth Night</i>	<ul style="list-style-type: none"> ➤ Characterization within <i>Twelfth Night</i> ➤ Role of Setting in the play. ➤ Importance of the Main plot and sub-plot of <i>Twelfth Night</i> ➤ Reading and Analysis of Act V <i>Twelfth Night</i>
6	Thematic and Symbolic elements in <i>Twelfth Night</i>	<ul style="list-style-type: none"> ➤ Discuss and Evaluate the THEMES of the text. ➤ Symbolism and Motifs in <i>Twelfth Night</i> ➤ FIRST SCREENING of the Film adaptation of <i>Twelfth Night</i> ➤ Review Critics of <i>Twelfth Night</i> ➤ Essay questions on <i>Twelfth Night</i>
7 - 8	Introduction to Poetry – Thomas Hardy	<ul style="list-style-type: none"> ➤ Overview of Thomas Hardy – the poet ➤ Thomas Hardy poems- WAR POEMS ➤ Elements of Poetry (diction, tone, mood, rhyme, rhythm, etc) ➤ Issues/Themes explored through <i>Hardy's poems</i> ➤ SECOND SCREENING of the Film adaptation of <i>Twelfth Night</i>
9	Types of Poetry	<ul style="list-style-type: none"> ➤ Thomas Hardy Poems – POEMS ABOUT EMMA ➤ Types of Poetry (ballad, sonnet, ode, free verse, etc) ➤ Point of View in Poetry
10-11	Hardy's Poetic Techniques	<ul style="list-style-type: none"> ➤ Thomas Hardy Poems – PHILOSOPHICAL & AUTOBIO POEMS ➤ Poetic Techniques in <i>Hardy's Poems</i> ➤ Short-response Questions on <i>Hardy's Poems</i>

12	Review of Thomas Hardy	<ul style="list-style-type: none"> ➤ Critics of Hardy's Poems ➤ Review Essay-type questions on <i>Hardy's Poems</i> ➤ <i>Past paper questions on both Twelfth Night and Thomas Hardy Selected Poems</i>
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TERM 2

Week	Topic	Objectives
1	Introduction to Prose Fiction	<ul style="list-style-type: none"> ➤ Provide background on the author – Paule Marshall ➤ Discuss an overview of the text. ➤ Context of the text
2	Forms and Types of Fiction	<ul style="list-style-type: none"> ➤ Identify the Forms of fiction. ➤ Differentiate the Types of Fiction ➤ Read and discuss Book One
3 - 4	Symbolism and use of Motifs	<ul style="list-style-type: none"> ➤ Read and discuss Book 2 in the text ➤ Examine Setting, characterization, themes, etc ➤ Review Symbols and motifs in text
5- 6	Writing Style	<ul style="list-style-type: none"> ➤ Analyze Book 3 ➤ Themes in <i>Browngirl Brownstones</i> ➤ Narrative Techniques in text
7	Analysis and Review	<ul style="list-style-type: none"> ➤ Analyze Book 4 ➤ Short- response questions on <i>Browngirl Brownstones</i> ➤ Essay questions on the text ➤ Critics of <i>Browngirl Brownstones</i>
8-9	Introduction to F. Scott Fitzgerald	<ul style="list-style-type: none"> ➤ Provide background on the author – F. Scott Fitzgerald ➤ Discuss an overview of the text. ➤ Context of <i>The Great Gatsby</i>
10	Symbolism and Romance in The Great Gatsby	<ul style="list-style-type: none"> ➤ Analysis of Chapters 1-2 ➤ Discuss Symbols and Motifs in the text. ➤ Analyze Chapters 3-5 ➤ Romantic Elements in <i>The Great Gatsby</i>
11-12	Narrative Style and Thematic issues	<ul style="list-style-type: none"> ➤ Analysis of Chapters 6 – 9 ➤ Review the Themes within the text ➤ Narrative Style of Fitzgerald ➤ Critics of Fitzgerald ➤ Essay questions on the text