

St. Mary's College

English Department

English A – Course Outline

Form 5 – Term 1

[Amended 2020]

Topics	Objectives
*Argumentative Writing & *Persuasive Writing	*Planning & structure of an Argument *Major Techniques used in Argumentative writing e.g. facts and opinions, credible sources, etc. *Weaknesses in Arguments e.g. fallacies, generalizations, etc. *Understanding the Types of Appeals *Persuasive Techniques *Determine the purpose of Advertisements *Writing emotive/persuasive speeches
**Multiple Choice Practice	*Synonyms *Equivalent sentences *Sentence completion *Error Recognition *Antonyms

****Subject to the availability of time.**

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English Department

English B – Course Outline

Form 5 – Term 1

[Amended 2020]

Texts: *The Tempest and World of Poetry*

Topics	Objectives
Selected <u>Drama</u>	*Complete Selected <u>Drama</u> (Act IV & V) *Focus on: Themes, Symbolism, Motifs, Characterization, Context, Setting, etc. *Elements of Drama *Key Terms used in Drama & Use of Stage Directions in play *Language used in Shakespeare's plays
Drama Exercises	*Use of Unseen Drama questions (Shakespeare & Modern) to develop students' skills in expression and understanding of dramatic pieces. [Paper 01 Practice Exercises]
Literary Devices	*Review: Imagery, Metaphor, Simile, Personification, Symbolism, Innuendo, Pun, Irony, Hyperbole
Selected <u>Poems</u>	*Analysis of three (3) Selected <u>Poems</u> (prescribed list)
Elements of Poetry	*Tone, mood, poet's purpose, subject, theme, etc *Types of poems (sonnet, dramatic monologue, free verse, etc)

Form 5: TEXT – WORLD OF POETRY

Three (3) selected poems based on Theme.

Test Match Sabina Park (p.104)

Theme for English B (p.105)

Dreaming Black Boy (p.108)



Race & Gender Theme

It is the Constant Image of your Face (p. 85) → **Love

**** Subject to the availability of time.**

