

St. Mary's College
English Department

English B – Course Outline

Form 5 – Term 1

Text: *The Tempest*

Topics	Objectives
Selected <u>Drama</u>	<ul style="list-style-type: none">*Complete Selected <u>Drama</u> (Act IV & V)*Focus on: Themes, Symbolism, Motifs, Characterization, Context, Setting, etc.*Elements of Drama*Key Terms used in Drama & Use of Stage Directions in play*Language used in Shakespeare's plays
Drama Exercises	<ul style="list-style-type: none">*Use of Unseen Drama questions (Shakespeare and Modern) to develop students' skills in expression and understanding of dramatic pieces.
Selected <u>Prose Novel</u>	<ul style="list-style-type: none">*Selected <u>Novel</u> (25-31)*Focus on: Themes, Symbolism, Motifs, Characterization, Context, Setting, etc.*Narrative Techniques
Literary Devices	<ul style="list-style-type: none">*Review: Imagery, Metaphor, Simile, Personification, Symbolism, Innuendo, Pun, Irony, Hyperbole

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English B – Course Outline

Form 5 – Term 2

Text: *World of Poetry*

Topics	Objectives
Selected Poems	*Analysis of eight (8) Selected Poems (prescribed list)
Elements of Poetry	*Tone, mood, poet's purpose, subject, theme, etc *Types of poems (sonnet, dramatic monologue, free verse, etc) *Rhyme, rhythm, metre, relationship between sound and sense
Literary Devices	*Alliteration, assonance, onomatopoeia, metaphor, simile, imagery, symbolism, personification.
Past Papers	*Review of Past Paper questions in prose, poetry and drama.