

**ST. MARY'S COLLEGE**  
**FORM 2**  
**MUSIC**  
**COURSE OUTLINE 2014-2015**  
**Term1**

<b>Proposed Week</b>	<b>Unit/ Section</b>	<b>Topic</b>	<b>Modules</b>
1		Revision	<p style="text-align: center;"><b>Overview of first form</b></p> <ul style="list-style-type: none"> <li>• Clefs, staves, pitch</li> </ul>
2	<b>02</b>	Beat and Pulse	<p style="text-align: center;"><b>2.1 and 2.2</b></p> <ul style="list-style-type: none"> <li>• Beats</li> <li>• Pulse</li> <li>• Meter</li> </ul>
3-4	<b>02</b>	Time Signature	<p style="text-align: center;"><b>2.6 Time signature</b></p> <ul style="list-style-type: none"> <li>• Meter</li> <li>• Top number</li> <li>• Bottom number</li> </ul>
<b>5</b>		<b>Assessment</b>	<b>Major Theory Assessment given</b>
6	<b>08</b>	Performance	Revision d5, c5, b, a, and g
7-10	<b>08</b>	Performance	<p>New notes e4 and d4</p> <p>Test pieces and studies using seven notes and various rhythmic combination</p>
<b>11-13</b>		<b>Practical</b>	<b>Major Practical Assessment</b>

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**TERM 2**

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<b>Proposed Week</b>	<b>Unit/ Section</b>	<b>Topic</b>	<b>Modules</b>
1		Assessment Review	<b>Revision</b>
2-6	04	Timbre	<b>4.1 Timbre</b> <ul style="list-style-type: none"> <li>• Tone quality</li> </ul>
			<b>4.2 Instrument families</b> <ul style="list-style-type: none"> <li>• Hornbostel-sachs classification</li> </ul>
			<ul style="list-style-type: none"> <li>• Aerophones</li> <li>• Chordophone</li> <li>• Idiophones</li> <li>• Membranophones</li> </ul>
			<b>4.3 Vocal classification</b> <ul style="list-style-type: none"> <li>• SATB</li> </ul>
7		<b>Assessment</b>	<b>Major Theory Assessment given</b>
8-9	08	Performance	<b>8.4</b> <ul style="list-style-type: none"> <li>• F sharp 4</li> </ul>
10-12		<b>Practical</b>	<b>Major Practical Assessment</b>

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**TERM 3**

<b>Proposed Week</b>	<b>Unit/ Section</b>	<b>Topic</b>	<b>Modules</b>
1	01	keyboard	<b>1.7c</b> <ul style="list-style-type: none"> <li>• Black keys</li> </ul>
2	01	Intervals	<b>1.8 c</b> <ul style="list-style-type: none"> <li>• Sharps and flats</li> <li>• enharmony</li> </ul>
			<ul style="list-style-type: none"> <li>• Semitone</li> <li>• Tone</li> <li>• Diatonic and chromatic intervals</li> <li>• Chromatic scale</li> </ul>
			<ul style="list-style-type: none"> <li>• Large intervals</li> </ul>
5		<b>Assessment</b>	<b>Major Theory Assessment given</b>
6-8	08	Performance	<b>8.4</b> <ul style="list-style-type: none"> <li>• Performing Duet and ensemble</li> </ul>
9-10		<b>Practical</b>	<b>Major Practical Assessment</b>