

St. Mary's College

English Department

English Language Arts Course Outline

Form 1 - Term 1

Text: All Over Again

WK	LISTENING & SPEAKING	READING	LITERARY ELEMENT	WRITING	MEDIA LITERACY	GRAMMAR & SPELLING
1-2	*Elements of Communication –speaking, listening, writing, etc. *Efferent listening – for details	*Following directions *Sequential order	*Literary Genres(Poetry, prose, drama)	*Descriptive Writing- People	*Types of media (radio, print, computer, etc)	*Review Parts of Speech: Nouns, verbs, personal, subject, object pronouns *Review Simple present and past tenses.
3-4	*Oracy-communication	*Comprehension skills *context clues	*Elements of prose *Reading text *Character Analysis	*Descriptive writing- Places	*Types of media	*Review pronouns- Indefinite, Relative of Speech * Adjectives *Prepositions
5-6	*Appreciative Listening	*Explicit details *Main Idea *Topic Sentences *Focus on Vocabulary & Spelling	*Setting *Plot *Point of view *Conflict Reading text	*Purpose and structure of paragraphs	*Graphic Organizers	*Transitional words and phrases *Subject-verb agreement *Sentence structure: Simple, compound, complex
7	*Critical Listening-Details	*Barriers to Comprehension *Vocabulary in Context Clues	*Key Terms: protagonist, antagonist, dynamic character, narrative voice, minor character, etc. *Reading text	*Narrative Writing	*Use of Storyboards to help with writing skills	*Phrases *Clauses *Coordinating Conjunctions *Punctuation marks (period, colon, question mark)

8-9	*Critical Listening-Verbal directions and Instructions *Oracy-pronunciation	*Vocabulary Expansion: Synonyms, antonyms	*Themes in selected text *Literary Devices-simile, metaphor *Reading text	*Narrative Writing	*Use of power point presentation	*Punctuation marks (semicolon, comma, hyphen)
10	*Listening/ Speaking: Etiquette	*Vocabulary Expansion: Suffixes, prefixes	*Literary Devices-personification, onomatopoeia *Symbolism within text	*Paragraph structure	*Graphic organizers	*Common grammatical errors *Review conjunctions, prepositions, subject-verb agreement
11-12	*Listening Skills: Specific, aesthetic, directions	*Comprehension skills *Context clues *Review of: Topic Sentences Main Idea	*Review of: Elements of prose, literary devices, themes, symbols	*Review of Descriptive and Narrative Writing	Review types of media, storyboards	*Review nouns, pronouns, adjectives, type of sentences, punctuation marks

Form 1 - Term 2

Text: Sunsong

W K	LISTENING & SPEAKING	READING	LITERARY ELEMENT	WRITING	MEDIA LITERACY	GRAMMAR & SPELLING
1-2	<p>*Discriminative Listening-pronunciation and enunciation of words</p> <p>*Distinguish between Creole and Standard English pronunciation e.g “three/ tree”</p>	<p>*Predicting Outcomes</p> <p>*Selecting main details</p>	<p>*Elements of Poetry</p> <p>*Introduce text <u>Sunsong</u></p>	<p>*Differentiate between Creole and Standard English structures in writing.</p>	<p>*Graphic organizers-Family relationship</p>	<p>*Review simple present and past tenses</p> <p>*Adjectives (positive, comparative, superlatives)</p> <p>*Adverbs (manner, frequency, purpose)</p>
3-4	<p>*Oracy-Making introductions using Standard English</p>	<p>*Comprehension Skills</p> <p>*Explicit and Implicit details</p> <p>*Context clues</p>	<p>*Review literary devices: simile, metaphor, personification, onomatopoeia</p> <p>*Types of poems: Limerick, quatrain, rhyme scheme patterns</p>	<p>*Review Descriptive writing: Places, people and events</p> <p>*Writing poetry-limericks</p>	<p>*Use of <u>Timelines</u> to improve sequencing and writing skills</p>	<p>*Sentence Structures-Simple, compound and complex</p> <p>*Direct and Indirect Speech</p>
5	<p>Critical Listening-Verbal directions and Instructions</p>	<p>*Comprehension skills</p> <p>*Vocabulary in context</p> <p>*Topic sentences</p>	<p>Key terms: Persona, speaker, stanza, rhythm, point-of-view</p>	<p>*Expository Writing: Giving directions</p> <p>*Writing poetry-quatrain</p>	<p>*Use of storyboards</p>	<p>*Transitional words and phrases</p> <p>*Review punctuation marks (exclamation, hyphen, comma, semi-colon)</p>
6-7	<p>*Appreciative Listening</p>	<p>*Fact and Opinion: -Definitions of each term</p>	<p>*Types of poems: haiku, ballad, cinquain</p>	<p>*Purpose and structure of paragraphs</p>	<p>*Use of newspapers-fact and opinion</p>	<p>*Future Tense -use of Will and Would</p>

		-Differentiate between fact and opinion *Vocabulary Expansion: Suffixes, prefixes	*Literary device- Pun *Rhyme scheme patterns	*Expository Writing: Following Instructions		*Subordinating Conjunctions *Pronouns (personal, relative)
8-9	*Listening/ Speaking- Meeting new people	*Vocabulary expansion: Homophones *Sequencing	*Literary device: alliteration, Assonance	*Writing poetry- cinquain, haiku	*use of powerpoint	*Prepositional phrases *Prepositions *Pronouns- demonstrative
10-11	*Listening skills: Specific details, aesthetic listening *Use of Creole and Standard English appropriately	*Predicting Outcomes *Implicit details *Context clues *Comprehension skills *Topic sentences	*Literary devices: pun, alliteration, metaphor, personification, etc. *Elements of poetry *Key terms used in poetry *Types of poems	*Review of paragraphs, Descriptive writing, Expository writing	*Review types of media, storyboards, timelines	*Clauses independent, dependent *Review grammar covered in the term

Form 1 - Term 3

Text: Sun's Eye

W K	LISTENING & SPEAKING	READING	LITERARY ELEMENT	WRITING	MEDIA LITERACY	GRAMMAR & SPELLING
1	*Appreciative Listening- Listening to samples of plays/monologue	*Cause and Effect *Key words /phrases: similar, in contrast, however, etc.	*Elements of Drama *Introduce text- <u>Sun's Eye</u>	*Purpose and structure of paragraphs *Paragraphs using Cause and Effect	*Review a clip/video of a short play * Use of Graphic organizers for Cause and Effect	*Punctuation (quotation marks, exclamation) *Verbs (active and passive)
2-3	*Oracy- Speaking parts of dialogue in a selected play using dialect/standard english.	*Following directions *Sequential order	*Understanding and Appreciating the artform of Drama *Appreciate the role of Tone in Drama	*Writing about the role of characterization in the selected play *Writing character Sketches for the text- <u>Sun's Eye</u>	*Use of <u>Timelines</u> to improve sequencing and writing skills	*Subject verb agreement *Dangling Modifiers
4-5	*Oracy- Presenting their own short skits (group activity) *pronunciation and enunciation of words	*Comprehension skills *context clues	*Elements of a good drama presentation: eye contact, volume, tone, pronunciation etc. *Themes in <u>Sun's Eye</u>	*Write a short script for a performance (using <u>Sun's Eye</u> as their inspiration)	* Art/Craft- Making props for skit.	*Direct and Indirect Speech *Contractions
6	*Discriminative Listening- pronunciation and enunciation of words	*Compare and Contrast	*Comparing the Genres- Compare and contrast prose, poetry, drama	*Paragraphs using Compare and contrast	*Using graphic organizers to highlight differences/ similarities of the Genres	*Double Negatives *Verbs (future tense)
7	*Listening skills –	*Making Inferences	*Symbolism in <u>Sun's Eye</u>	*Descriptive Writing of a	*Using pictures to	*Abbreviations

	Use of Creole and Standard English appropriately within plays		*Elements of prose	Scene from text	put in sequential order	*Sentence structure-simple, compound, complex
8-9	*Non-verbal Cues/ Body Language (drama)	*Explicit details *Main Idea *Topic Sentences	*Point of view in text *Setting in text (place & time)	*Narrative Writing	*Use of videos to highlight non-verbal cues	*Prepositional phrases *Prepositions
10-11	*Oracy: -making introductions -discussing an issue -show and tell	*Review cause and effect, comparison & contrast, comprehension skills	*Review literary devices *Review elements of prose & drama	*Review paragraph writing structure, Types of writing	*Review types of media, storyboards, timelines	*Transitional words for paragraph construction